



Kensington Presbyterian Church
Growing in faith and sharing God's love
since 1786

Good Friday

March 29, 2024

WELCOME, to worship. We are offering a variety of ways for people to gather. We are welcoming people to worship in person (with singing), as well as through Zoom, YouTube, and this printable PDF.¹ If this is how you are worshipping, know that you are not alone... and if you like, you can invite those who live with you to join you, or connect with others through the phone or outside.

If you have any prayer requests, ideas, or just want to talk, please reach out to your elder or Rev. Peter (Peter@Kensingtonchurch.ca).

Announcements

Clicking on or tapping blue text will take you to a web-site

Zoom Prayer Group: Wednesday at 6:30 a.m.

[us04web.zoom.us/j/773730107?](https://us04web.zoom.us/j/773730107?pwd=eUo2M09YMEw5dkZvdm9uQmpHNIUrUT09)
[pwd=eUo2M09YMEw5dkZvdm9uQmpHNIUrUT09](https://us04web.zoom.us/j/773730107?pwd=eUo2M09YMEw5dkZvdm9uQmpHNIUrUT09)

Jesus & Java: Join us as we share the joys and questions of faith.

Thursday, 3:30 pm at Beetz, 5914 Sherbrooke @ Clifton

Friday's fabulously friendly food & film: pizza at 6:30 pm

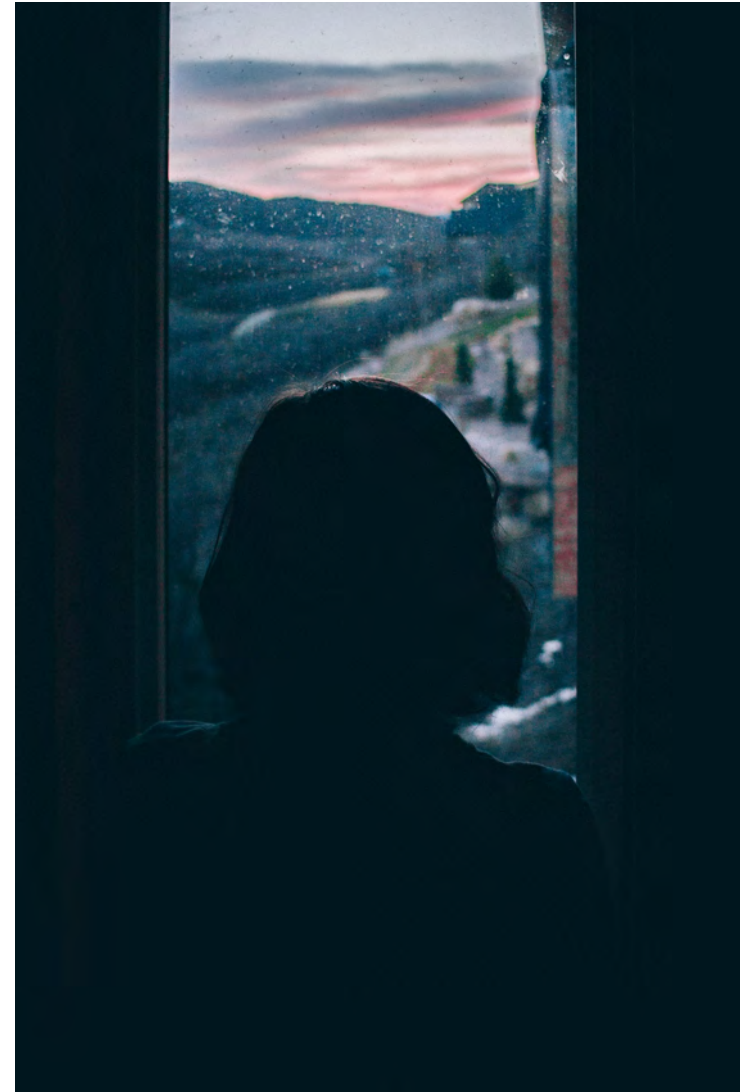
Starting season 3 of *The Chosen*. RSVP with Peter appreciated

Easter Breakfast: March 31 from 9 am

at St. Ansgar's (4020 Grand and NDG) 514-984-7656 (cell)

Drop Box: Food donations are welcome for the local Food Pantry, diapers for young mothers through Head & Hands, and cloths & accessories for the New Hope Boutique.


¹ note: that the footnotes are not as thorough as an academic paper.



Looking for Hope - A Douglas

Contacts

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 514-773-4620
 Zoé Dupont-Foisy (music director).....zoedupontfoisy@hotmail.com



Approaching God

Welcome.

Today's worship is in the style of a Tenebrae service. Tenebrae is Latin for darkness, and it's a good description of the story we will hear this morning. This is God, through Jesus, going into the dark places of injustice, torture, abuse & betrayal. It's an important part of the story, not the end, but vital.

It starts with light coming into our midst...



Lighting of the Christ Candle

Jésus Christ est la lumière du monde.
Jesus Christ is the light of the world.



Call to worship (Isaiah 53:1, 4-5)

Who believes what we've heard and seen?
Who would have thought God's saving power
would look like this?

**But he endured the suffering
that should have been ours,
the pain that we should have borne.
All the while we thought that his suffering
was punishment sent by God.**

But because of our sins he was wounded,
beaten because of the evil we did.

**We are healed by the punishment he suffered,
and by his bruises we are healed.**

♪ Hymn: What wondrous love is this #1, 3.....pg 10 (242)

www.youtube.com/watch?v=TtPdb_UKy2U
www.youtube.com/watch?v=oVNktRGU3As




Prayer of Approach

Heavenly Father, we are shocked by you,
by the way you lived as Jesus,
by the way you died as Jesus,
and that death is not the end.

Thank you for coming to set us free from sin and death
so that we may live with you.

May your Holy Spirit help us to remember the hope
found in where you are,
as we remember the dark times in our stories,
and in yours.

Amen.



Listening to God



Intro to the readings:

We've been hearing about Jesus heading towards Jerusalem where he was being even more challenging or antagonistic than before. He's warned his students three times that this will lead to his suffering and death - but that death will not be the end.

We've met lots of people along the way. Some have names, some don't. All are changed by meeting Jesus: some with joy, some with fear. Those who contribute to the horrible events we will hear about today are not evil people - they just make poor choices. Choices because they know better how God wants to be respected, or what God wants for people, or how to protect what God has given them.

This is the story of Jesus who was fully God and fully human. We don't know how much he knew what was coming, but as he got closer to Jerusalem he told his disciples about some details. He knew it would be painful, yet he still went. Jesus didn't play it

safe. He gave it all to bring light to those in the dark.

We heard about the start of his last week last Sunday. There was the celebratory ride into Jerusalem. Then overturning those who expected a nice discussion and a few healings - maybe feeding the crowds. Well, the crowds got their fill of fiery teachings as Jesus flipped the Temple tables, exchanged challenges with the Temple experts, and about not being too caught up in predicting the end times.


Jesus has been trying to drive home how to love God and others with all your heart, all your soul, all your mind, and all your strength - and he will live this out in today's readings. After each reading we will hear a short reflection. This will be followed by a short prayer and music. After each section I will tie a black ribbon to the cross. You will have the opportunity to tie a ribbon onto the cross after one of the reflections. You can also do this after.



Prayer for Illumination

Dearest Lord,
may we feel your Spirit move in our souls
as we hear about Jesus' last day.
Please bless the words we shall hear
and the meditations of all our hearts.
Amen.

The Plot

 Reading: Please look up the passages in your own Bible,² or click on the name to be taken to an online version.
[Mark 14](#): 1-2, 10-11

Reflection

Why? Why kill Jesus?

Some feared his crowds would draw the Roman army. Some may have felt their power threatened by his challenge to the importance of the Temple. Most were probably worried that he was corrupting the innocents by breaking all the divisions that created order - order ordained by God. He and his disciples harvested and healed on the Sabbath. He touched people who were unclean. He ate with sinners. He had male & female students. His spread chaos that could cause so much damage.

To save everyone, they had to cut him out.

Prayer

Jesus, we find you difficult at times.
Your teachings challenge our way of living.
and when we try to define you,
to contain you,

² If you'd like a new Bible with helpful notes, I recommend the 'Life with God Bible' NRSV from Renovaré. ISBN 0061834963
or for the more academically inclined, The New Oxford Study Bible NRSV

you break the box we have made.
May your Spirit help us to look to you,
and to follow you.

God, in your mercy,
Hear our prayer

♪ Hymn: Will you come and follow me #2.....pg 11 (634)
youtu.be/zk6lUaIJ3sk?t=33



Anointed

📖 Reading: [Mark 14](#): 3-9

✦ Reflection: a disciple
Why?

This unnamed woman who breaks an expensive bottle, and then pours even more expensive perfume on his head. Does she think she's a prophet anointing a king? or preparing a body for burial? It's ridiculous - but then Jesus has modelled ridiculous generosity.

🧎 Prayer

Jesus, give us the courage to break the bottle,
so we must give ourselves completely to you.
Not the you we want you to be,
but you.

God, in your mercy,
Hear our prayer

♪ Hymn: A prophet-woman broke a jar #1 & 4.....pg 10 (588)
www.youtube.com/watch?v=EiIAI5HbNzU

Last Supper

📖 Reading: [Mark 14](#): 16-31

✦ Reflection

What an evening!

It starts with the celebration of God freeing their ancestors, freeing them, from captivity to others and their values.

But Jesus takes the familiar actions that they do every year and tweaks them. He shifts the meaning to represent a new relationship with him, and with God. ...and the idea of the cup being his blood... that would have been confusing - but remembered every time they had bread and drink... so, at every meal.

and then Jesus casually says, “one of you will betray me.” How do you just drop that into a slightly confused celebratory dinner? They all deny it, but it is Jesus who said it. How they felt on the inside?

🧎 Prayer

Jesus, you are astounding.
You take things we know and tweak them
Like connecting bread and wine
to represent your actions to make things well.
You take us
and challenge us to be honest.
May your Spirit help us to see clearly.

God, in your mercy,
Hear our prayer

♪ Hymn: Jesu, Jesus, Fill us with your love #1, 4.....pg 12 (229)
www.youtube.com/watch?v=ZjFNpoEy8mY

♪ Hymn: Go to dark Gethsemane #1.....pg 12 (230)
<https://www.youtube.com/watch?v=yLRCZGfcEWO>

The Garden

📖 Reading: [Mark 14](#): 32-42

✦ Reflection:

Can you believe it?

Jesus throws himself to the ground in anguish. This is not a hero; this is person on the verge of panic. This is Jesus at his most human - not rebelling against God, but revealing his fear and asking that this hard sacrifice not happen.

At least he has his friends. . .



Garden - GC Bomer

🧎 Prayer

Jesus, we appreciate your example.

Your openness with your feelings;

Your fear at what is being asked;

Your honesty in prayer.

And us, we are full of good intentions.

to follow you, and support you

to not fall asleep when you need us.

May your Spirit help us not to let you down.

God, in your mercy,

Hear our prayer

Arrest

📖 Reading: [Mark 14](#): 43-52

✦ Reflection

The betrayals start.

Not from the Romans

Not from the Jewish leaders

Not from a collaborators,

or lepers

or Samaritans



But one of the twelve,

one of those inside the group.

Judas, betrays Jesus

Why?

We don't know.

He didn't ask for anything,

he just offered to turn Jesus over.

Betraying him with an act of familiarity, or friendship.

And this is just the beginning.

🧎 Prayer

Jesus,

These stories of betrayal within your followers make us wonder.

What about us?

What about us, dear Lord?

Lord, do we betray you too?

God, in your mercy,
Hear our prayer

♪ Hymn: Drop drop slow tears #1-2.....pg 14 (228)
www.youtube.com/watch?v=QUE2w62qy-I

Trial

📖 Reading: [Mark 14](#): 53-65

✦ Reflection

Can you believe it?

The injustice of the whole thing - from the arrest of an innocent to lying on the stand. People trying to protect life as they want it at the expense of others. Maybe they knew what they were doing was horrible... maybe they were just going along with the flow

...as Jesus stood there alone.

What would we have done? What do we do?

If we're honest, we participate. I'm not suggesting you lie on the stand, but there are times when we let others suffer to protect life as we want it. And there are times when we go with the flow, allowing others here and abroad to suffer - allowing pain to all creation.

For our actions and inaction; for the times we have betrayed or turned away from where Jesus wants light to shine, we need to ask God for forgiveness. While Zoé plays, I invite you to come and tie a black ribbon onto the cross.

🙏 Prayer

♪...

God, in your mercy,
Hear our prayer

Peter

📖 Reading: [Mark 14](#): 54, 66-72

✦ Reflection

Why does Peter follow?

Why doesn't he follow through?

He's probably feeling lost and afraid.

Worried about what has happened,

and what will happen.

It's a shame he slept through Jesus' praying.

perhaps then he would have known how to pray

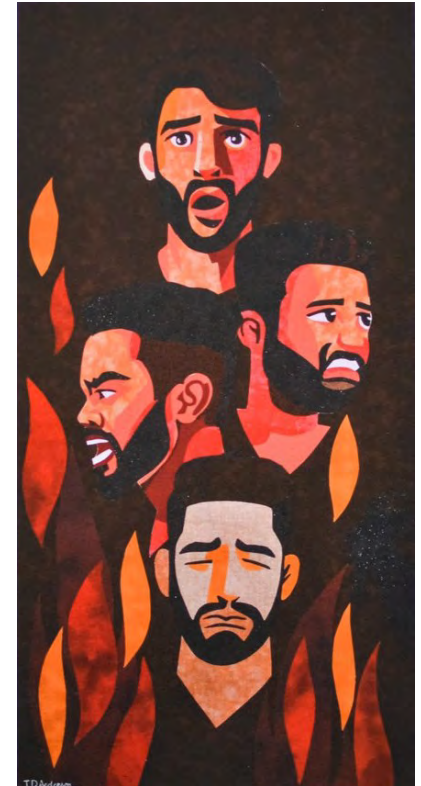
in the courtyard.

perhaps he would have known that God also knows what it is

like to feel abandoned and betrayed.

and the betrayal spreads...

It grows inside him from pretend ignorance of the situation to swearing an oath that he 'does not know him!'



Peter's descent - Denise Anderson

Though in his betrayal,
there is a spark of light.
because he's right,
This is not the Jesus he thought he knew.

Prayer


Jesus, thank you that Peter shared this story,
to remind us that even your star disciples turned away,
the same person you would later use to lead your church.
Thank you for the reminder that you will not abandon us,
even while we are sinners.
Lord, thank you for your ridiculously generous love.

God, in your mercy,
Hear our prayer

 musical reflection

(in)Justice

 Reading: [Mark 15](#): 1-32

 Reflection: Anointed
it continues.

His disciples have left him
The priests, who are supposed to represent God,
have rejected him.
The crowds that shouted Hosanna,
are calling for his head.
and the Romans join in.
mocking him with a crown of thorns.
and they all crucified him,
the most painful and humiliating way to kill somebody.
Even the lowest of the low,

those being crucified beside Jesus,
mock him.

Perhaps you've had nobody believing in you,
everybody against you.
Perhaps you've been verbally or physically hurt.
Perhaps you can glimpse what Jesus was feeling,
that Jesus is prepared to live this for those who are there.
because, it continues



Golgotha - Munch

Prayer

Jesus, how horrible it must have been.
Everyone, from those close to you,
to those who represent God,
to the Romans who represent the whole world
All of them are against you.

And the there's us.
We try to lift you up as Lord of lords,
God of gods,
Ruler of the Universe.
but what about the humiliation and pain of the cross?

May your Spirit help us to find you wherever you are,
and to stand with you.
as you stand with us.

God, in your mercy,
Hear our prayer

♪ Hymn: Alone you once went forth, O Lord #1.....pg 13 (232)
www.youtube.com/watch?v=rtF4VL53wqA

Death

📖 Reading: [Mark 15](#): 33-41

✦ Reflection

Did Jesus see his life pass before his eyes?
life as the prophet who predicts his own death,
as the King who serves
as the priest who is the sacrifice
as the healer who dies
as the lover who is abandoned
...even feeling forsaken by God.

Everything Jesus said,
everything he did
led to this
this dying
this death



[blow out candle]



Golgotha - Munch

🧎 Prayer

...

God, in your mercy,
Hear our prayer

♪ Hymn: Where you there #1, 2, 4, 5.....pg 13 (233)
www.youtube.com/watch?v=hKnpZaGqCrE (lovely choir)
www.youtube.com/watch?v=T6FL353Yr0w (band)

Burial

 Reading: [Mark 15](#): 42-47

Reflection

It is done.

Now there's just a body.

Limp... lifeless

The dreams are dead,
the hopes are gone.

The light has gone out
and been shut in a cave.

And we wait in night's darkness,
longing for the morning,
longing for the light.

Prayer

Lord,

We pray for all who are waiting.

For all who are longing for light: . . .

God, in your mercy,

Hear our prayer

Death
Annikie Kaai



270 What Wondrous Love Is This

Dupuy's *Selection of Hymns* and Mead's *General Selection*, 1811
 WONDROUS LOVE William Walker's *Southern Harmony*, 1835
 12 9 12 12 9

1. What won-drous love is this, O my soul, O my soul! What
 2. When I was sink-ing down, sink-ing down, sink-ing down, when
 3. To God and to the Lamb I will sing, I will sing; to

won-drous love is this, O my soul! What won-drous love is this,
 I was sink-ing down, O my soul! When I was sink-ing down
 God and to the Lamb I will sing. To God and to the Lamb

that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's right-eous frown, Christ laid a - side His crown for my
 who is the great "I AM," while mil-lions join the theme, I will

soul, for my soul, to bear the dread-ful curse for my soul.
 soul, for my soul, Christ laid a - side His crown for my soul.
 sing, I will sing, while mil-lions join the theme, I will sing.

A Prophet-Woman Broke a Jar

Brian Wren, 1991

Robert Lowry, 1869, alt.

♩ = 145

1. A proph-et - wo - man broke a jar, By Love's di-vine ap - point-ing. With
 2. A faith - ful wo - man left a tomb By Love's di-vine com - mis - sion. She
 3. Though wo - man-wis - dom, wo - man-truth, For cen - tu-ries were hid - den, Un-
 4. The Spir - it knows; the Spir - it calls, By Love's di-vine or - dain - ing, The

rare per - fume she filled the room. Pre - sid - ing and a - noint - ing. A
 saw; she heard; she preached the Word, A - ris - ing from sub - mis - sion. A
 - sung, un - writ - ten, and un - heard, De - rid - ed and for - bid - den, The
 friends we need, to serve and lead, Their power and gifts un - chain - ing. The

proph - et - wo - man broke a jar, The sneers of scorn de - fy - ing. With
 faith - ful wo - man left a tomb, With res - ur - rec - tion gos - pel. She
 Spir - it's breath, the Spir - it's fire, On free and slave des - cend - ing, Can
 Spir - it knows, the Spir - it calls, From wo - men, men, and child - ren, The

rare per-fume she filled the room, Pre - par - ing Christ for dy - ing.
 saw; she heard; she preached the Word, A - pos - tle to a - pos - tles.
 tum - ble our di - vid - ing walls, Our shame and sad-ness mend - ing.
 friends we need, to serve and lead. Re - joice, and make them wel-come!

Will you come and follow me

KELVINGROVE 7676776

Unison F C7 Dm Gm7 Csus4 - 3

1. Will you come and fol - low me
 2. Will you leave your-self be - hind
 3. Will you let the blind-ed see if I but call your name?
 4. Will you love the "you" you hide
 5. Lord, your sum-mons ech - oes true when you but call my name.

F C7 Dm Gm7 (C11) F

Will you go where you don't know
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free
 Will you quell the fear in - side
 Let me turn and fol - low you and nev - er be the same.

Gm7 Bb Am7 Bb6 Csus4 - 3

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

F C7 Dm Gm7 C11 F

will you let my life be grown
 Will you let me an - swer prayer in you and you in me?
 and ad - mit to what I mean through my sight and touch and sound
 Thus I'll move and live and grow in you and you in me.

Words: Iona Community (Scotland) Music: Scottish traditional; arrangement John L. Bell (1949-)

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229

Jesu, Jesu, fill us with your love

Refrain F /A Gm6

Je - su, Je - su, fill us with your love; show

C7 F /A Bb6 C7 F Fine

us how to serve the neigh-bours we have from you.

F Dm7 Gm /Bb C7 /E

1. Kneels at the feet of his friends, si - lent - ly wash - es their
2. Neigh - bours are rich and poor, var - ied in col - our and
3. These are the ones we should serve; these are the ones we should
4. Kneel at the feet of our friends, si - lent - ly wash - ing their

F /A Dm /C Bb6 C7 F

feet, mas - ter who acts as a slave to them.
race; neigh - bours are near and far a - way.
love; all are neigh - bours to us and you.
feet; this is the way we should live with you.

Words: Tom Colvin (1925-) Music: Ghanaian folk melody; arrangement, Jane Marshall (1924-); adaptation, Tom Colvin (1925-) CCLI #4440603

Words: copyright © 1969 by Hope Publishing Co. Music: adaptation, copyright © 1969 and this arrangement © 1982 by Hope Publishing Co.

Rev. Peter Rombeek
Kensington Presbyterian Church

230

Go to dark Gethsemane

REDHEAD NO. 76 777777

Eb Bb Eb Ab Eb Cm Bb Eb

1. Go to dark Geth - sem - a - ne, you that feel the
2. Fol - low to the judge - ment hall; see him beat - en,
3. Climb to Cal - vary's mourn - ful site: there the Lord of

Ab6 Bb Eb Eb Cm Bb Eb Ab Fm6/Ab Eb

tempt - er's power; your Re - deem - er's con - flict see,
bound, ar - rained; pa - tient - ly he bears it all,
glo - ry reigns; there, through weak - ness, wins the fight,

/G Eb Bb/D Gm Eb6 F 7 Bb Eb/G Fm6 Eb

watch with him one bit - ter hour. From his grief turn
all our pain his soul sus - tained. Shun not suf - fer - ing,
o - ver sin our vic - tory gains. "It is fin - ished!"

Ab Eb /G Fm6 Eb Fm/Ab Eb/Bb Bb Eb

not a - way; learn of Je - sus Christ to pray.
shame or loss; learn of Christ to bear the cross.
hear him cry; there, in Christ, we dare to die.

Words: James Montgomery (1771-1854); revision, Andrew Donaldson (1951-)
Music: Richard Redhead (1820-1901)

Words: this version, copyright © The Presbyterian Church in Canada, 1997 Music: public domain

12/14

Mar. 17, 2024
Is this the end?

Alone you once went forth, O Lord

BANGOR 8 6 8 6 CM

Cm G 7 Cm Gm/Bb Ab6 Bb Eb G7/D

1. A - lone you once went forth, O Lord, in
 2. Our sins, not yours, you bore then, Lord: make
 3. This was earth's dark - est hour, but you did that,
 4. Grant us with you to suf - fer, Lord, that,

Cm Gm/Bb(Cm6) Gm/D D7 Gm G /F C#m/Eb G7/D Cm G7

sac - ri - fice to die; does not your sor - row
 us your sor - row feel, till through our pi - ty
 light and life re - store; then let us give all
 as we share this hour, your cross may bring us

Ab Bb/D Eb (/D) Cm (/D /Eb) Cm/G G7 Cm

touch the hearts of peo - ple pass - ing by?
 and our shame love an - swers love's ap - peal.
 praise to you who live for - ev - er - more.
 to your joy and res - ur - rec - tion power.

See also: Bangor 6 751
 Words: Latin, Peter Abelard (1079-1142); translation, F. Bland Tucker (1895-1984)
 Music: William Trans'ur (1706-1783)
 Words: translation, copyright © Church Pension Fund Music: public domain

Were You There

Eb Fm7 Bb7 Eb Ab Eb
 Eb Ab Eb G7 Cm Ab Eb Ab Bb
 Cm Fm Eb/Bb Fm7 Bb7 Eb Ab Eb

Were you there when they laid him in the tomb? *Were you there?*
 Were you there when they laid him in the tomb? *Were you there?*
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.
 Were you there when they laid him in the tomb? *Were you there?*

Words: African American spiritual, P.D.
 Music: (WERE YOU THERE 10.10.14.10): African American spiritual; harm. C. Winfred Douglas, 1940, P.D.

Drop, drop, slow tears

SONG 46 10 10

F C/F /E F B♭/D E♭ F C

1. Drop, drop, slow tears, and bathe those beau-teous feet,
 2. Cease not, wet eyes, his mer - cies to en - treat;
 3. In your deep floods, drown all my faults and fears;

Gm C F/A B♭ F Dm F/A Csus4 - 3 7 F

which brought from heaven the news and Prince of Peace.
 to cry for ven-geance, sin doth nev - er cease.
 nor let his eye see sin, but through my tears.

Words: Phineas Fletcher (1582-1650) Music: Orlando Gibbons (1583-1625)

Words: public domain Music: public domain