



## KENSINGTON PRESBYTERIAN CHURCH

**Job Title:** Pianist

**Overview:** Kensington Presbyterian Church is an active congregation located at the centre of Notre-Dame-de-Grâce. Music is an important part of our worship service. Our music program, which may include traditional classical, modern, contemporary pieces, spirituals, and praise music, reflects the diversity within our congregation. With people from all over the world and all ages, our music also draws from all genres and cultures. The Kensington Choir is a regular feature, usually singing an introit and an anthem every week. The choir also supports the congregational singing of hymns. Most of our hymns are from the Book of Praise (Presbyterian Church in Canada), but other sources may be used. The choir is usually accompanied by the piano, but when appropriate, guest musicians, including children, from the congregation or from outside the church may be invited to sing or play instruments such as violin, clarinet, drums, bass and guitar.

The Pianist will have the responsibility to prepare music under the leadership of the Choir Director and to accompany the choir for Thursday evening choir rehearsals and Sunday morning worship services. The Pianist will also prepare and perform a prelude and postlude for the Sunday morning worship services.

### **Responsibilities:**

- Playing piano during choir practices and the musical portions of the service, including hymns, and a brief prelude and postlude, and musical meditation after the sermon and during monthly communion.
- Reporting any problems with the piano and notifying the Music Director of such.
- Participating in special activities, as necessary (e.g., accompanying guest choir, guest soloist, or Kensington Junior Choir, and including an Annual Concert).
- To organize a replacement Pianist for his/her absences.

### **Qualifications:**

- A skilled and versatile musician able to accompany our small choir and congregation in an eclectic music program including traditional classical, modern, and contemporary pieces, spirituals, and praise music.
- Commitment to musical excellence and an ability to support an amateur choir and any paid soloists and/or lead singers.
- Experience in musical accompaniment (for soloists, choir, and congregational singing).
- Ability to improvise musical interludes during the service, as necessary.
- Fluency in English.

**Assets:**

- Contacts for external musicians and other choirs.
- Ability to communicate in French is an asset.
- Familiarity with music technologies related to rehearsing &/or recording (ex. Flipgrid, DAW, Bandlad, Soundtrap...).

**Working Conditions:**

- Approximately 4 – 5 hours per week (choir rehearsal and Sunday worship services).
- Pianist practice time, as required.

September to June

- Choir practice: Thursday evenings 7:30 – 9:00
- Sunday morning warm-up/rehearsal: 9:30 – 10:20
- Sunday morning worship service: 10:30 – 11:45
- Special services on Christmas Eve and Good Friday
- Annual Concert, Christmas pot luck and Shrove Tuesday dinners (choir to lead congregational singing)

June to August

- Sunday morning worship service: 10:30 – 11:45
- Sunday morning rehearsal, as required.

**Remuneration:**

Salary will depend on the candidate's qualification and experience with reference to the scales of the RCCO salary table.

**Start Date:**

To be determined. Work could start now start now assisting with our Sunday zoom services while we await clearance for resumption of choral music and hymn singing in regular church services.

**Application:**

Please forward a brief letter of intent and your *curriculum vitae* to Yuka Fukushima ([yuka.nf@gmail.com](mailto:yuka.nf@gmail.com)).

Due to the current COVID circumstances, a traditional in-person audition would not be possible. Therefore, we would ask that the candidates provide video and/or audio recordings of themselves playing two contrasting pieces and a hymn of their choice.

Should the candidates for pianist be interested in applying as choir director as well, please also provide video and/or audio recordings of themselves conducting two contrasting pieces.

